**Ramsey County Historical Society**

**Courthouse Art Project**

**DUE FRIDAY, OCTOBER 4, MIDNIGHT**

Your Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Date completed:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Round One – Artist Applicants**

List of applicants and links to each page can be found at: <https://www.rchs.com/courthouse-art-project/>

* Rate & mark each applicant
* Save the file as: yourlastname-RoundOne
* Send this document with your ratings to robyn@rchs.com

Please review the documents and work samples.

* Mark each artist that you would like to be interviewed as YES. You may choose more than 4.
* Mark artists that you would be ok with, but aren’t your first choices, as MAYBE.
* Mark any artist that you wouldn’t choose as NO.
* You may also make comments about your decision, about the art, their application, or questions for the artist if they make it to the interview.
* Comments are optional, and encouraged. All comments will be kept confidential unless you let us know you want them shared.
* Note that any questions will only be addressed during the interviews - we will not be contacting any artist with questions or for discussion except during the interviews.

We will collate all the responses and the top artists will be invited to interviews.

If you have trouble with this file, contact robyn@rchs.com.

**Ratings are due by Friday, October 4, midnight.**

Thank you for all your assistance.

*Chad & Robyn*

**Artist Applicants**

1. **Artig, Kit**

\_\_\_\_\_ YES

\_\_\_\_\_ MAYBE

\_\_\_\_\_ NO

COMMENTS:

1. **Augustine, Patrick**

\_\_\_\_\_ YES

\_\_\_\_\_ MAYBE

\_\_\_\_\_ NO

COMMENTS:

1. **CLUES Latinex Muralism Unidas En Servicio**

\_\_\_\_\_ YES

\_\_\_\_\_ MAYBE

\_\_\_\_\_ NO

COMMENTS:

1. **Donovan, Emily**

\_\_\_\_\_ YES

\_\_\_\_\_ MAYBE

\_\_\_\_\_ NO

COMMENTS:

1. **Frankenberg, Kelly**

\_\_\_\_\_ YES

\_\_\_\_\_ MAYBE

\_\_\_\_\_ NO

COMMENTS:

1. **Garrigan, MaryBeth**

\_\_\_\_\_ YES

\_\_\_\_\_ MAYBE

\_\_\_\_\_ NO

COMMENTS:

1. **Glaser, Caprice**

\_\_\_\_\_ YES

\_\_\_\_\_ MAYBE

\_\_\_\_\_ NO

COMMENTS:

1. **Heffron, Joe**

\_\_\_\_\_ YES

\_\_\_\_\_ MAYBE

\_\_\_\_\_ NO

COMMENTS:

1. **ILYAS**

\_\_\_\_\_ YES

\_\_\_\_\_ MAYBE

\_\_\_\_\_ NO

COMMENTS:

1. **Kramp, Brendan**

\_\_\_\_\_ YES

\_\_\_\_\_ MAYBE

\_\_\_\_\_ NO

COMMENTS:

1. **Milligan Studio**

\_\_\_\_\_ YES

\_\_\_\_\_ MAYBE

\_\_\_\_\_ NO

COMMENTS:

1. **Okok, Geno**

\_\_\_\_\_ YES

\_\_\_\_\_ MAYBE

\_\_\_\_\_ NO

COMMENTS:

1. **Ollig, Mat**

\_\_\_\_\_ YES

\_\_\_\_\_ MAYBE

\_\_\_\_\_ NO

COMMENTS:

1. **Osman, Aziz**

\_\_\_\_\_ YES

\_\_\_\_\_ MAYBE

\_\_\_\_\_ NO

COMMENTS:

1. **Renko, Abraham**

\_\_\_\_\_ YES

\_\_\_\_\_ MAYBE

\_\_\_\_\_ NO

COMMENTS:

1. **Richards, Bethany/PinkRiches**

\_\_\_\_\_ YES

\_\_\_\_\_ MAYBE

\_\_\_\_\_ NO

COMMENTS:

1. **Schaab, Damian**

\_\_\_\_\_ YES

\_\_\_\_\_ MAYBE

\_\_\_\_\_ NO

COMMENTS:

1. **Swanson, Adam**

\_\_\_\_\_ YES

\_\_\_\_\_ MAYBE

\_\_\_\_\_ NO

COMMENTS:

1. **Winstead, Leo**

\_\_\_\_\_ YES

\_\_\_\_\_ MAYBE

\_\_\_\_\_ NO

COMMENTS:

1. Yellowbird, Leah

\_\_\_\_\_ YES

\_\_\_\_\_ MAYBE

\_\_\_\_\_ NO

COMMENTS: